

The Arts and Crafts Society of Central New York  
and the Onondaga Historical Association present

CHERYL ROBERTSON  
*Architects as Interior Designers*

**Sunday May 23, 2010** at 2PM  
Onondaga Historical Association  
321 Montgomery St., Syracuse

This illustrated lecture will focus on interiors at the turn-of-the-20th century putting the works of Greene and Greene in context with the German/Viennese Secession, Mackintosh, Baillie-Scott, Gustav Stickley and L. & J.G. Stickley (Peter Hanson) and how the “total work of art” merges with “the simple life” idea in American ideology and practice. Included are case studies of Will Price at Rose Valley, PA, Frank Lloyd Wright at the Robie House and Greene and Greene’s Blacker House.

Cheryl Robertson is a museum curator, researcher and teacher with an interest in the Arts & Crafts Movement and the Prairie School. Recent work includes interior consultation for the Russel Wright Manitoga home and visiting professor at the Smithsonian-Corcoran MA program in the History of the Decorative Arts.